

Beat: News

National Museum Opens Rare Show Of Calligraphy & Craftsmanship

Dr. Mahesh Sharma Inaugurates Exhibition

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USPA NEWS - The Minister of State for Culture (Independent Charge), Tourism (Independent Charge) and Civil Aviation, Dr. Mahesh Sharma lighting the lamp to inaugurate the Art of Calligraphy and Beyond: Arabic-Persian Inscriptions on Decorative Arts objects, in New Delhi on May 15, 2015.

The Union Minister of State for Culture (Independent Charge), Tourism (Independent Charge), and Civil Aviation, Dr. Mahesh Sharma inaugurated a two-month exhibition on “Art of Calligraphy and Beyond: Arabic-Persian Inscriptions on Decorative Arts objects” at National Museum in New Delhi on May 15.

After paying a visit to the exhibition, the Minister said that National Museum is doing a wonderful work to preserve our art and culture and he appreciated the efforts of National Museum in organizing this calligraphy exhibition. Our young generations can learn from this exhibition how calligraphy has evolved through the ages, he added.

It is an exhibition of Islamic-style writing on objects of daily use. With this, the age-old aesthetics of calligraphy and craftsmanship have been combined in a rare display. Displaying 56 utility artefacts from the past five centuries, “Art of Calligraphy and Beyond: Arabic-Persian Inscriptions on Decorative Arts objects” at National Museum (NM) focuses on tastefully done inscriptions on metal-ware, wood, textiles and semi-precious stones “all of them from its own reserve collections.

Director General of National Museum, Mr. Sanjiv Mittal and senior officials of Ministry of Culture were also present on the occasion.

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